

Hampton's Ford Stage Station Barn
State Route 154 at the Bear River
Box Elder County
Utah

HABS No. U-43

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HAMPTON'S FORD STAGE STATION BARN

Location: State Route 154 at the Bear River. Box Elder County, Utah. /See Page 1, HABS No. U-42/

Present Owner: L. Odell Bigler, Collinston, Utah.

Present Use: Barn storage of hay.

Statement of Significance: The barn was part of the stage station complex on the old Overland Stage Route between Salt Lake City and Montana.

PART I. HISTORICAL INFORMATION

A. Physical History:

1. Original and subsequent owners: /See Hampton's Ford Stage Station (U-42), Page 1./
2. Date of erection: c. 1866.
3. Architect: Unknown.
4. A loft floor has been removed.

B. Historical Events and Persons Associated with the Building:

/See Hampton's Ford Stage Station, (U-42), Page 2./

C. Sources of Information:

/See Hampton's Ford Stage Station (U-42), Page 3./

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural interest: This auxiliary building was contemporary with the Stage Station.
2. Condition of fabric: Fair.

B. Description of Exterior:

1. Over-all dimensions: The barn is a 58' x 40' gabled rectangle. The removal of the loft floor has left a single interior space.
2. Wall construction, finish and color: Unpainted vertical boards and battens.
3. Structural system framing: The building is framed with poles spliced and pegged.
4. Openings:
 - a. Doorways and doors: The south end under the lean-to is completely open. Double doors are centered in the east and west gable walls.
5. Roof:
 - a. Shape, covering: Gable with wood shingles.

C. Description of Interior:

1. Floor plans: The central gabled portion has an aisle running through the center from east to west. On either side of the aisle there are four double stalls so that the barn could house eight teams of sixteen horses. A loft above held hay which would be tossed down into the mangers. Lean-tos on the north and south are not quite as old as the central portion. The one on the south is now used as a sheep shed and the north one is used for storage.
2. Flooring: Dirt.
3. Wall and ceiling finish: Exposed construction. Remnants of whitewash on the upper portion of the east wall mark the location of a small office where shipments of gold from Montana were guarded.

D. Site and Surroundings:

1. Orientation: The barn is in the curve of the road as it approaches the bridge which crosses the Bear River to the northwest. The west door of the barn opens to the road which ascends a steep slope to the east. The Stage Station is across the road to the south. The location of the road has been much the same for more than one hundred years.

2. Enclosures: A farm fence of wood posts and woven wire begins at the southwest corner of the barn and encloses the sheep lot to the south and east.

Prepared by Paul Goeldner, AIA
Supervisory Architect
Utah Project 1967
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PART III. PROJECT INFORMATION

This record is part of a Utah Survey conducted in the summers of 1967 and 1968 under joint sponsorship of the Historic American Buildings Survey of the Office of Archeology and Historic Preservation of the National Park Service and the Utah Heritage Foundation.

Field work, historic research and record drawings were done under the direction of Project Supervisor Paul Goeldner, AIA, (Texas Tech University) assisted by Project Historian John L. Giusti, AIA, (University of Utah). Photographs were made by P. Kent Fairbanks of Salt Lake City.

Student Assistant Architects on the 1967 team were Robert M. Swanson and Charles W. Barrow, (University of Texas) and Kenneth L. Lambert and Keith Sorenson, (University of Utah). 1968 Student Assistant Architects were Keith Sorenson, Charles D. Harker and Robert Schriever, (University of Utah), and Donald G. Prycer (Texas A. & M. University).